

**2008 Congressional Art Competition  
Student Information/ Release Form**

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MEMBER: \_\_\_\_\_ STATE: \_\_\_\_\_

Note: This information is used for program certificates. Please make sure the form is complete and correct.

ART STUDENT NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_

NAME OF PARENT OR GUARDIAN: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

SCHOOL: \_\_\_\_\_

ART TEACHER: \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_

ART TEACHER PHONE: \_\_\_\_\_

TITLE OF ENTRY: \_\_\_\_\_

MEDIUM : \_\_\_\_\_ (Be Specific) FRAME DIMENSIONS: \_\_\_\_\_

Student email: \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

**Originality Certification**

I hereby certify that, to the best of my knowledge, the art entry described above is an original work or authorship by \_\_\_\_\_ and that it is not copied from, nor does it include, any other person's copyrighted work.

\_\_\_\_\_  
Teacher Signature and Date

\_\_\_\_\_  
Student Signature and Date

**Artwork Release**

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grant the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

\_\_\_\_\_  
Parent/Guardian Signature and Date

\_\_\_\_\_  
Student Signature and Date

# 2008 ART COMPETITION GUIDELINES

ArtComp2008@mail.house.gov

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## General Guidelines

- The competition is open to high school students only. Exceptions will be made for schools that have 7<sup>th</sup> through 12<sup>th</sup> grades in one building. Each Member office can choose whether or not to include 7<sup>th</sup> and 8<sup>th</sup> grades in the art show if there are schools in their district that fit these criteria.
- Official resources are to be used only to the extent authorized by the Committee on House Administration and the Committee on Standards of Official Conduct.
- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
  - Piece must be two-dimensional
  - Each piece can be **no larger** than 30 inches by 30 inches to the outside dimensions of the frame (change from previous years)
  - No more than 4 inches in depth
  - Artwork must arrive in Washington by the time specified and framed to the appropriate framing guidelines (see below)
- Artwork will hang in the Capitol for **the entire year** of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
- Artwork categories are as follows:
  - Paintings: oil, acrylics, watercolor, etc.
  - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
  - Collage: must be two dimensional
  - Prints: lithographs, silkscreen, block prints
  - Mixed media: use of more than two mediums such as pencil, ink, etc.
  - Computer generated art
  - Photography
- A copy of the Student Release Form, signed by both the teacher and the students, must be attached to the artwork to certify the originality of the piece and sent to DC via fax to 202.225.3038 (Attn: Artistic Discovery) as soon as you have chosen a painting. This will allow us to determine if more information on the student is required before actually receiving the artwork.
- Each entry must be an original in concept, design, and execution and may not violate any U.S. copyright laws.

Note: Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted.

- The final decision regarding the suitability of all artwork for the exhibition in the Capitol will be made by panel of qualified persons chaired by the Architect of the Capitol.

### **Framing Guidelines**

- **All artwork**, except for oil paintings, must be protected by a Plexiglas or glass frame.
- All works, **when framed**, should be **no larger** than 30 inches high, 30 inches wide, and 4 inches deep including the outside dimensions of the frame. Please double check size before sending the entry to Washington. Due to wide participation of Member offices, framed work larger than the specified dimensions will be turned away.
- Frames should be kept as simple and sturdy as possible. Metal frames are recommended.
- No “snap on” frames with glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- **Do not attach labels, ribbon, etc.** to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the back side which side is up with arrows.

- As directed by the House Oversight and Standards of Official Conduct Committees, each district winner is responsible for framing his or her own entry. Any hardship cases should be assisted at the district level; works can no longer be framed by the Architect of the Capitol.
- A copy of the Student Release Form **must be** attached to the back of the artwork along with an adhesive label as shown. (Please make sure you retain a copy for your office).
- Please use the largest label you have available.

**Adhesive Label (label information should be typed)**

Member Name:  
State and District:  
Title of Piece:  
Medium:  
Student Name:  
Student Address and Phone Number

**Suitability Guidelines**

- As outlined in these guidelines, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.

# SCAD®

December 5, 2007

Dear Congressperson:

I take pleasure in announcing that the Savannah College of Art and Design will award the Artistic Honors Scholarship, in the amount of \$5,000 per year, to first place winners in the 2008 Congressional Art Competition who apply and are accepted to the college. The Artistic Honors Scholarship is renewable and is applicable to tuition at the college. In order to be considered for the scholarship, students must have a 3.0 GPA, submit a portfolio and complete a SCAD scholarship application. Students that receive this award may be eligible for higher scholarship consideration upon portfolio submission.

The Savannah College of Art and Design is a career-oriented, private, accredited college offering bachelor's of arts, bachelor's of fine arts, master of architecture, master of arts, master of fine arts, master of urban design degrees and master of arts in teaching, as well as undergraduate and graduate certificates. The college emphasizes learning through individual attention in a positively oriented environment.

The Congressional Art Competition is one of only a few national competitions honoring the talents and abilities of students at the high school level. Your involvement is important in the continuing recognition of the value of art in our culture.

If you have further questions regarding this scholarship, the Savannah College of Art and Design or do not plan to participate in the competition this year, please contact the admission department at 912.525.5100 or 800.869.7223 or [scholarships@scad.edu](mailto:scholarships@scad.edu).

Thank you for your sponsorship and recognition of artistic talent in the youth of our nation.

Sincerely,



Ginger Hansen  
Executive Director of Recruitment  
Savannah College of Art and Design



Sara Dorsey  
Executive Director of Admission  
Savannah College of Art and Design

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