
U.S. Representative

John Spratt

South Carolina ■ 5th District

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Catawba Indian Photo Essay To Be Shown in Washington

WASHINGTON — U.S. Rep. John Spratt (D-SC) announced today that a photo essay on the Catawba Indians will be on display this month in the nation’s capital. The work, entitled *Catawba Indian Renaissance*, by Catherine Bauknight, is being sponsored by the art department at the University of North Carolina at Charlotte.

The photo essay will be shown June 11-24 at the Cannon House Office Building in Washington, DC.

“I have seen Catherine Bauknight’s work,” said Spratt, “and her photographs of the Catawbas are outstanding. I encourage everyone visiting Washington during the latter part of June to see her beautiful photography.”

Bauknight, a photojournalist and documentary photographer, photographed the Catawba Indians from 1996-1999 on their reservation by the Catawba River in South Carolina. Her photo essay highlights the revival of Catawba Indian pottery and other art unique to the tribe.

Bauknight grew up in South Carolina and studied art at Arizona State University and photography in Germany under Harold Jacobs. In 1999, she received a Bachelor of Fine Arts degree from the University of North Carolina at Charlotte. As a professional photographer, she has worked for the *Charlotte Observer*, *New York Times*, *USA Today*, *Time*, and SipA Press news agency. She covered the Tiananmen Square massacre for SipA and the Jim Bakker story for *Time*. She has also taught at Queens College and Central Piedmont Community College.

Now a resident of Los Angeles, Bauknight teaches photography at Santa Monica College and UCLA-Extension and freelances for Los Angeles newspapers. She is also producing a new photographic documentary of the Native American tribes in the Los Angeles area.

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