

**AMENDMENT OF SOLICITATION      MODIFICATION OF CONTRACT**

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1a.	1b. Effective Date	3. Issued By U.S. House of Representatives CAO Office of Acquisitions Management 5110 O'Neill House Office Building Washington, DC 20515  Office Phone: 202-225-2921	
2a.	2b. Dated		
4.		For Information, Contact:	
		4b. Name:	4c. Phone:
		4d. Email:	
5.			
6.			
7a. Name and Title of Authorized Signer <i>(type or print)</i>		8a. Name and Title of Contracting Officer <i>(type or print)</i>	
7b.	7c. Date Signed	8b. U.S. House of Representatives	8c. Date Signed
<hr/> <i>(Authorized Signature)</i>		<hr/> <i>(Signature of Contracting Officer)</i>	

RFP OAM22010S AMENDMENT 004  
House Recording Studio Sets and Backgrounds

QUESTION #	VENDOR QUESTIONS	HOUSE RESPONSES
1	Should we include demolition and removal of previous set pieces in our proposal or will AOC handle this?	No
2	Who will be responsible for disposal of old lighting systems and technology?	House staff will remove existing lighting system.
3	Does the House Recording Studios have access to a loading dock, and if so are there height restrictions to delivery trucks?	Yes, there are two accessible loading docks. One in the Rayburn House Office Building and one in the Capitol Visitor Center. Neither lists height restrictions. We have seen a full semi-truck with attached trailers at both locations.
4	Is it the intent of the House Recording Studios to have a similar style of backgrounds in both studios?	Yes, something similar would be preferred.
5	What is the most common aspect ratio the studio delivers their content on?	720P
6	Should new on-set furniture items be included in the proposal?	Yes
7	Is there any specific technology that is requested in this remodel?	No
8	How large of a monitor(s) would be required on-set for images and videos?	If it is just a monitor to display images and videos, something between 42" – 55" would be good.
9	Does the current video router have enough room to add outputs to each studio?	Yes
10	How much time do you typically have between shoots to re-dress or to swap backgrounds?	It can be anywhere from one minute to 30 minutes.
11	How often do you change the background for the member's need?	We currently only have the two backgrounds and will change them throughout the day based on a Member's needs.
12	In regard to microphone cables, do you plan to upgrade to wireless at any time in the near future?	We would like to in the future.
13	Are there any options for truck deliveries that would allow a taller than 10' truck height?	Yes
14	Is flooring something that will be handled by the in-house facilities team or under the scope of the set designer/fabricator?	We weren't planning on changing the current flooring.
15	Are there any plans to re-do the existing Gray Epoxy floor?	Not at this time.
16	Will the existing rugs be extracted and replaced by the in-house facilities team?	This isn't planned at this time but could be if needed.

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	<ul style="list-style-type: none"> <li>Is there a preference to keep the carpet as the main set flooring surface?</li> </ul>	There isn't a preference to keep the carpet.
17	What is the preferred color temperature of the new studio lights?	We would prefer to have bi-color to be more flexible. If there was a choice, we would prefer daylight.
18	For your chromakey shots, would you rather work off of a retractable Green Screen background or key from a video tile wall?	If the tile wall is part of the set, there wouldn't be a need for a retractable background.
19	Is there a preference between a seamless video tile wall (more expensive) or a multi-monitor video wall with seams (~3.5mm bezels)?	Seamless would be the preference.
20	<p>On the site visit, there was a question about the source for the roof-top camera shots:</p> <ul style="list-style-type: none"> <li>would you be routing the camera shot in from the senate rooftop or putting up your own camera?</li> <li>If you are thinking more in terms of your own camera, should this be included in the scope of this RFP?</li> </ul>	Currently we would just use the Senate rooftop camera and aren't looking to add one at this time.
21	Currently, the curtain track hangs from the set, moving forward is the curtain track necessary and if so, should we plan to move it so that the curtain track attaches to the grid?	We would like to keep the curtain rack and if needed, yes attach it to the grid.
22	Should we plan to replace the switcher for the monitor feeds as it outputs 720P - is that acceptable or should we plan to upgrade to a 4Ksource?	There aren't plans to replace the current switcher at this time (would be done later). I'd plan to upgrade to a 4K source.